



ECTP 2019 PROGRAMME

26 March 2019 PRE-CONGRESS		
Timing	Title	Speakers
12.00-13.00	Registration, coffee and exhibition	
13.00-15.30	Pre-congress seminar: Coming European regulation of tattooing	
	Brief introduction, actual regulation of the tattoo business in Europe	Jørgen Serup, Chairman of ESTP
	The European Committee for Standardization (CEN) guideline on practices to improve tattoo hygiene	Andy Schmidt, Chairman of CEN standardization committee
	The Netherlands, early bird in regulation of the tattoo business: customized interventions to increase compliance with hygiene rules	Thijs Veenstra, RIVM, Amsterdam
	New regulation of devices in Europe, MDR replacing MDD in 2020, consequences for the tattoo industry	Andreas Pachten, MT.Derm, Berlin
	Regulation of tattoo ink products in the European Union as chemical products under REACH, prepared by the European Chemical Agency (ECHA)	Annegret Blume, BfR, Berlin
	The European Commission final decision on coming regulation of tattoo inks in Europe, process and timeframe	EU DG Environment & DG Grow
	The Reach Regulation will deal with risks related to chemicals in tattoo inks; beyond this, how can EU countries guarantee, <i>at a national level</i> , the health of citizens regarding the risks of tattooing other than those covered by REACH? The Italian approach	Alberto Renzoni, Istituto Superiore di Sanità, Rome
	United Kingdom leaving the EU on March 29th of 2019, the coming situation of tattoo inks in UK, Ireland and EU after the BREXIT	Jane Powel, Competent Authority, Ireland
	How to adapt in-house quality control of tattoo ink production to coming ECHA requirements	Ralph Michael, Tattoo Ink Manufacturers of Europe (TIME)
	How to produce tattoo inks in USA and organize export to the European market after start of the ECHA regulation	Mario Barth
27 March 2019		
8.00-8.30	Registration and coffee	
8.30-9.00	Opening	
		Professor Luca Borradori, Inselspital Bern
		Congress President Maurice Adatto and Chairlady of Local Organization Dr. Kristin Heidemeyer
		Professor Jørgen Serup, Chairman of ESTP and the scientific committee
9.00-10.30	SESSION: The world of tattoos, tattooing and tattooists	
	Tattooing and tattooists on the move into the future, when, where, why, how, whom?	Andy Schmidt, Chairman of European Tattooists, Switzerland
	Tattoo customers, their expectations and the type of tattoo they request	Mel Dredd Poudroux, Denmark/Australia
	Tattoo trends according to a recent population study of 32.417 persons, 5.205 with tattoos	Karina Friis, J. Serup, Denmark
	Demographics, rates of tattoo complications, regret and unsafe tattooing practices	Walter Liszewski, USA
	Present state of local or systemic infections by tattooing, sources of infection and bacterial strains causing problem	Lucia Bonadonna, Istituto Superiore di Sanità, Italy
10.30-11.00	Coffee, exhibition and poster viewing	
11.00-12.30	SESSION: Permanent make-up and medical tattooing, a rapidly growing field	
	Cosmetic and medical tattoos back in time	Antonia Pirrera and Alberto Renzoni, Istituto Superiore di Sanità, Italy
	The international growth of cosmetic tattoos into a mainstream business	Maya Ercegovac, Australia
	Tattooing by microblading and other special techniques	Diana Hvas, Denmark
	State of art of medical tattooing, indications, techniques, refinements, outcomes	Ina Bennoun, Israel
	Questions and discussion	
12.30-13.30	Lunch, exhibition & poster viewing	
13.30-15.30	SESSION: Cutting edge in tattoo and pigment research	
	Quantitative versus qualitative assessment of pigments in tattoo inks, feasibility in relation to product labelling and control	Urs Hauri, Switzerland
	Analysis of tattoo inks: do we need harmonized methods?	Christopher Hohl, Switzerland
	Tattoo Needle Wear Containing Nickel and Chromium is Deposited Skin and Lymph Nodes of Healthy and Allergic Donors	Ines Schreiber, Germany & Denmark
	Measurement of pigment agglomeration in skin samples; association between carbon black agglomerates and sarcoidosis	Katrina Hutton Carlsen, Georg Larsen, Jørgen Serup, Denmark
	Measurement of pigment agglomeration in commercial ink stock products; new versus old products	Katrina Hutton Carlsen, Georg Larsen, Jørgen Serup, Denmark
	Hexavalent chromium in tattoo inks, exposure and risk	Beatrice Bocca, Istituto Superiore di Sanità, Italy
	Allergic reaction to a new temporary black tattoo dye, an extract from the jagua fruit (<i>Genipa americana</i> L)	Andreas Bircher, Switzerland
	Patch test panel for epidemiological surveillance of tattoo allergens in tattoo products	Steffen Schubert, Germany
	Impurity issues of raw materials used in the tattoo ink production	Michael Dirks, Austria
	Open discussion	
13.30-15.15	PARALLEL SESSION IN ANNEX AUDITORIUM: Tattooist's own session	
	The existing legal situation in combination with the CEN, and the coming regulations for running a tattoo studio	Luch Grossenbacher, Switzerland
	The German Federal Association for tattooing and the recent political activities aiming towards a regulation of the tattoo industry	Urban Slamal, Germany
	How to become a Tattoo Artist in Austria – the regulation/access control for tattooists via qualifying certificate	Erich Mähner, Austria

	Relying on old facts and overestimating our knowledge	Jens Bergström, Sweden
	Results of a systematic study of tattoo aftercare practices in the USA	Walter Liszewski, USA
	"Inkbase", a new tool for color registration in studios developed by a tattoo artist	Liz Kierstein, Denmark
	Mystery tattoo allergy – who bears the risk?	Steffen Schubert, Germany
15.30-16.00	Coffee, exhibition and poster viewing	
16.00-17.00	Industrial afternoon seminar: Exhibitor's introduction of products	

19.30- **CONFERENCE DINNER**

28 March 2019

8.30-9.00	Registration and coffee	
9.00-10.00	ESTP general assembly	ESTP members

10.00-10.30 **Coffee, exhibition and poster viewing**

10.30-12.00 **SESSION: Clinical complications, prevention and treatment**

	Brief updates from tattoo clinics in Copenhagen, Amsterdam, Paris & New York	Jørgen Serup, Sebastiaan van der Bent & Marie Lager
	Technical failures of tattooing and tattoo studio related conditions causing tattoo complications	Dina Vind-Kezunovic, Mitra Sepehri, Katrina Hutton Carlsen and Jørgen Serup, Norway and Denmark.
	Tattoos and psoriasis, a focus group study	Mads Wedel Kristensen, Denmark
	PANEL DISCUSSION ON TREATMENT OF COMPLICATIONS	

12.00-13.00 **Lunch, exhibition & poster viewing**

13.00-15.00 **SESSION: Tattoo removal by lasers and novel methods**

	Complications arising from amateur's removal of tattoos using lasers, lactic acid, excision, water tattooing, and self-treatment	Mitra Sepehri, Denmark
	High-frequency (20MHz) focused ultrasound (HIFU), a novel method for tattoo removal: pre-clinical experience and first experience in man	Jørgen Serup, Torsten Bove & Thomasz Zawada, Denmark
	Pico-second laser removal of tattoos in tattoo regret, practical experience and clinical studies referenced to Q-switched (nanosecond) lasers, the pros and cons of the two methods	Maurice Adatto, Switzerland
	"Iron" tattoo removal with Q-Switched lasers are more efficient than removal with picosecond lasers	Kristine Heidemeyer, Switzerland
	New inks designed for future laser removal	Jürgen Lademann, Charité Hospital Berlin, Germany
	Tattoo removal of chronic tattoo reactions using CO2 laser	Sebastiaan van der Bent, The Netherlands
	Selection and pretesting of candidates for laser removal who may benefit from treatment, or not	Christa de Cuyper, Bruges, Belgium
	How to improve results of laser removal of tattoos, need for technical innovation or need for better practice?	Wolfgang Bäuml, Germany

13.00-15.00 **PARALLEL SESSION IN ANNEX AUDITORIUM: PMU-artist's own session**

	Open discussion and interactive with Q & A moderated by the panel of organizers	Maya Ercegovac, Ina Bennoun, Diana Hvas
	The auditorium is encouraged to ask questions. An extensive list of suggested themes will be distributed at start of session, examples given below	
	<ul style="list-style-type: none"> - Which type of ink for which purpose? - Longevity of the tattoo, how do you inform your client? - How many times can you tattoo on the same area? - What makes a tattoo turn blue, or red? - Preferred needles and techniques for different modalities? - How to identify difficult personalities who should not be tattooed on? - How to read the true wishes of the client to optimize outcomes and avoid dissatisfaction? - The problem of amateurism? - Qualification and cortication as professional PMU artist? 	

15.00-15.20 **Coffee, exhibition and poster viewing**

15.20-15.40